Almost, Maine



Director: Bill Christie

Stage Manager: Alisha Morris

**DESIGN TEAM MEETING NOTES**

DATE: 9/19/11 START TIME: 1:56pm END TIME: 6:00pm

**COSTUMES, HAIR & MAKEUP:**

* Kayla has connections to KC Ski Club
* Discussed character costume, hair & makeup choices for each scene
* Ring, skates, shoe that drops & purse will be considered costumes

**LIGHTS:**

* Magical, fluid transitions
* Bill hopes to have northern lights shoot out over the audience
* Inside scenes: lighter. Outside scenes: darker
* Practicals needed in:
  + HER HEART – lamppost
  + SAD AND GLAD – possible neon beer sign
  + THIS HURTS – overhead light in laundry room
  + GETTING IT BACK – lamp on table, possible light on wall
  + THEY FELL – possible dome light in possible pick up truck
  + STORY OF HOPE – porch light
* During house opening and intermission, possible subtle light changes with stars or other

**SOUND:**

* Differentiation in sound from surreal to reality
* Discussed sound effects in each scene and house music
* Alex: notify Trent, Kyle or Alisha when Bill needs to come early to rehearsal to listen to music

**SCENERY:**

* As magical as possible with budget constraints. Hope to have no crew people seen during scene changes
* A universal bench will be used that stays on stage, along with mountainous ground row and lake
* Discussed possible use of orchestra hydraulic lift, pick up truck in THEY FELL scene and using the same wall for SAD AND GLAD and THIS HURTS

**PROPS:**

* Went through props list for each scene
* Bags of love can be different solid reds but must be different sizes. Discussed using a triangular stand on the back of the picture frame in SEEING THE THING to adapt to scenery choices.
* Ring, skates, shoe that drops and purse will be considered costumes

**MISCELLANEOUS:**

* All scenes take place on a cold Friday night at 9:00pm
* Kinsey Parker will play the voice of Suzette in STORY OF HOPE