



Almost, Maine

Director: Bill Christie

Stage Manager: Alisha Morris

PRODUCTION STAFF NOTES #3

DATE: 10/20/11

START TIME: 3:34pm

END TIME: 3:52pm

SCENIC: Starting to build on Monday after Ribbit gets out of the shop. Possible places to get a truck bed: salvage yard on 50, advertising on Craig's List, University surplus. Let Michael know if there are any other options. We will be using some glass blocks. Line sets are determined. Michael is looking into updating our rigging equipment. We are looking for trees, tree logs and pine needles. Calin can get some from his work, Chris can get pine needles, and we can use things found in Dr. Herman's yard. Also looking for a snow machine that uses soap/foam. Rachael knows of a theater in Branson that has one and she will be asking them this weekend about it.

COSTUMES: Majority of the shopping is done. Images are posted on the wiki and on Kayla's Dropbox. If you wish to be a part of the Dropbox folder, let Kayla know and she'll add you. There are more fittings on Friday. So far, we only have one build.

HAIR/MAKEUP: Starting to play with people's hair. Going to buy more makeup soon.

PROPERTIES: Will be conversing with Michael to see if there is anything else they need to buy. Chris has a connection to another theatre that has red bags. Bring beer cans (wash them first) if you have them.

LIGHTING: Jeff met with Bill yesterday for some fine-tuning. Bill mentioned a shooting star at the end of Scene 1, however that is not so. The shooting star is saved for the ice-skating scene. So, there are 2 shooting stars total.

SOUND: Alex met with Bill yesterday. We will have original composition.

FRONT OF HOUSE/PUBLICITY/BOX OFFICE: Jerrod put up the union showcase with purple tulle and fake snow. We have a rough draft of the press release, but adding more people to it. John Markley will be tying the Front of House display with Michael's scenic design. Does Matt Grevan, our Dramaturge, want to contribute anything to the Front of House Display? Typing the program on Friday, adding thank yous.

MISCELLANEOUS: Budget: Scenic – 1400, Lights – 600, Costumes – 1000

Bill's stage management workshop Monday, October 31st from 2:00-5:00pm. There will be a sign-up sheet on the callboard.

NEXT MEETING: Thursday, October 27th at 3:00pm in Martin 110