



Almost, Maine

Director: Bill Christie
Stage Manager: Alisha Morris

REHEARSAL REPORT #3

DATE: 10/19/11

START TIME: 6:40pm

END TIME: 9:50pm

REHEARSAL SUMMARY: Blocked scenes 3 and 4 with Bill. Trent worked with Karen and Danny in the green room while Bill blocked scene 4.

SCENIC: We will be leaving the table from "Sad and Glad" onstage for "This Hurts" and incorporate it into that scene. The shelf on the laundry room wall must be low enough for Karen to reach and turn off the radio. Pickup truck, yes or no? How far will it be coming out? Can we get an idea of what the legs will look like, how far they will come out?

COSTUMES: nothing at this time

HAIR/MAKEUP: nothing at this time

PROPERTIES: Danny would like to know if he can buy his own composition notebooks because he would like to keep them and write in them for the show. We will definitely need a better ironing board that folds/unfolds better and can withstand having stuff slamming down on it. Double checking/clarifying that there will be little radios on set in both "This Hurts" and "Seeing the Thing." The rehearsal end table for "Getting it back" was too big even for rehearsal, so we used the bar table instead. Talk to Trent or Kyle about red bags. Thank you so much for supplying us with all the rehearsal props!

LIGHTING: nothing at this time

SOUND: Please let Alisha know about how much time you will need during your meeting on Friday with Bill by Thursday night.

FRONT OF HOUSE/PUBLICITY/BOX OFFICE: nothing at this time

MISCELLANEOUS: Trent is meeting with Danny and Karen at 11:00am in the Lobby on Friday, the 21st. Can Kinsey, Matt and/or Alex, Geoff come to rehearsal on Friday to work with Trent/Kyle?

NEXT REHEARSAL: Thursday, October 20th

6:30-8:15pm – Scene 5 – Randy, Chad

8:15 – 10:00pm – Scene 6 – Phil, Marci