



# Almost, Maine

Director: Bill Christie

Stage Manager: Alisha Morris

## REHEARSAL REPORT #2

DATE: 10/18/11

START TIME: 6:30pm

END TIME: 9:58pm

**REHEARSAL SUMMARY:** Blocked scenes 1, 2, Prologue, Interlogue and Epilogue with Bill on the stage. Trent worked scene 1 and Kyle worked scene 2 in the green room after being blocked.

**SCENIC:** Can we tape out how far the legs come out on the stage for entrance/exit purposes? Are there physical trees on the stage that we need to be aware of to walk around? Actors will be standing on/walking on the universal bench, so it must be sturdy enough to support them. Therefore, no skids on the bench, but something that allows good traction. Potential to need snow down left of fallen tree log so Pete can get up to get the snowball. Will there be falling snow during the Epilogue?

**COSTUMES:** Glory should have a shoulder bag to keep her brochure in. Brochure needs to come out quickly, so an easy access bag would be nice. Can we have a costume plot listing each character's costume pieces for all scenes, please? Sandrine needs an engagement ring.

**HAIR/MAKEUP:** Jimmy's tattoo needs to go on the topside of his left forearm.

**PROPERTIES:** We need to distinguish what are rehearsal props and what are the real props, or are they all simply rehearsal props? For Sad and Glad, can we have two full trays of beer for the waitress? One tray is "full" beers and the other is a tray with "empties" and table remains, i.e. napkins, straw wrappers, etc.

**LIGHTING:** Actors will be entering/exiting from mid-level voms for prologue and epilogue, so aisles will need some sort of lighting. Jeff is meeting with Bill at 5:15 on Wednesday, October 19<sup>th</sup>.

**SOUND:** need a girl's party laughter sound effect after Jimmy's line "Here, have a seat" on page 24. Alex and Trevor are meeting with Bill at 5:45pm on Wednesday, October 20<sup>th</sup>.

**FRONT OF HOUSE/PUBLICITY/BOX OFFICE:** nothing at this time

**MISCELLANEOUS:** Actors, if your scene is done blocking with Bill before 10:00, you are encouraged to stay with your scene partner to work on blocking/lines with Trent or Kyle. We may be contacting additional people and asking them to come into rehearsal and work with Trent or Kyle while Bill is blocking. Trent is available to work with actors outside of rehearsal if you are interested in that. Kinsey does not need to come to working rehearsals for the Hope, Daniel scene.

**REHEARSAL SCHEDULE ERROR:** On Thursday, October 20<sup>th</sup>, the times are off. Scene 5 should go from 6:30pm-8:15pm and Scene 6 should go from 8:15pm-10:00pm

**NEXT REHEARSAL:** Wednesday, October 19<sup>th</sup>

6:30 – 7:45pm – Work Scene 3 – Marvalyn, Steve

7:45 – 10:00pm – Work Scene 4 – Gayle, Lendall