



Almost, Maine

Director: Bill Christie

Stage Manager: Alisha Morris

DESIGN TEAM MEETING NOTES

DATE: 10/12/11	START TIME: 1:00pm	END TIME: 5:30pm
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COSTUMES, HAIR & MAKEUP: Kayla will be pulling and fitting on Monday. Bill will be in town and available at 2:00pm to attend fittings on Monday, October 17th. Majority of the costume budget will be needed for shoes and coats. Bill will look at the size and condition of ice skates at his theater. Went scene-by-scene discussing costumes, hair and makeup for each character. The Ring in GETTING IT BACK needs to be a pretty impressive size. We need to add purses for Hope.

SOUND: Alex played two examples of possible ambient styles. Discussed sound effects required for each scene. Need to develop sound for in between scenes. Trevor Bennett has joined us to compose original works. Bill will be meeting with Alex and Trevor at 1:00pm on Monday, October 17th.

LIGHTS/SCENERY: Discussed use of fiber optics, looked at research pictures, looked at acrylic rod samples. Went out onto the stage to walk through playing spaces for each scene. We will use skids and push sticks to avoid having crew members being seen during scene changes.

PROPS: Rehearsal props are being pulled Friday and will be in rehearsal by Tuesday. Went through the props list to clarify what was needed. Purses and snowmobile helmets will be considered costumes. The picture frame in "Seeing the Thing" should be at least 12x12.

MISCELLANEOUS: Show budget is \$3,000. REMINDER: production meeting Thursday, October 13th at 3:30pm in Martin 110